

**Both, Shell Trumpets in Mesoamerica.** Both introduces firstly archaeological evidence from 3 distinct periods, namely Teotihuacan, Classic Maya and Late Post Classic Aztec, and secondly living tradition with shells played by contemporary ethnic groups of the Huichol and the Maya-Lacandon. Both derives that whilst both Huichol and Maya-Lacandon have never been in contact with each other in their respective histories, comparable aspects in their usage of shells tend to indicate that Prehispanic traditions may have survived in both. The paper is most interesting in its historic-ethnic discourse and in the iconography but it is regrettable that there is no metrologic work in respect of the sounds produced by similar items in respect of the holes drilled on the shells and in respect of mouthpieces. In the addendum Both mentions only timbre variations dependant on the size of the shells with large specimina producing deep drone and that slow periodic amplitude vibrations may be heard when several shells of different sizes are played together. RD